

MATTHEW CYLINDER

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EDUCATION

Rhode Island School of Design, Providence RI

Bachelor of Fine Arts, Photography 2010

Northern Arizona University, Flagstaff AZ

Studies in Photography, Journalism, 2005-2007

SKILLS

Film/Photography

Systems: Canon & Nikon SLR, digital backs, medium & large format, black & white darkroom, color darkroom, Epson inkjet, Imacon and Hasselblad negative scanning, Nikon coolscan.

Lighting (includes but not limited to): Profoto, Speedotron, Elinchrome, Dynalite, Broncolor.

Antique: Cyanotype, Vandyke brown, Wet Plate Collodion, Platinum Palladium printing.

Software

Adobe CS4 (Photoshop, Bridge, Camera Raw, Dreamweaver, Flash, InDesign, Illustrator, Premiere).
Final Cut Pro, Image Print, FlexColor, Capture One Pro, FTP systems, Microsoft Office.

Organizational

Exceptional organizational abilities, resourceful, self-disciplined, and effective team player. Creative, hard working, excellent interpersonal skills and management experience.

PROFESSIONAL EXPERIENCE

Sarah Small Photography / New York / Feb 2010- Present

Production Assistant / Tableau Vivant of the Delirium Constructions / Worked on production and lighting of Tableau Vivant, updated mailing list, recorded voice mails, delivery and pick up of items. Retouching, keywording, and submitting 300 photographs for Getty Images.

Photography, Production Assistant, Web Design / New York / 2009-Present

Designer / build and manage HTML and Flash sites - www.flourla.com, www.celeste-wilson.com.

Production Assistant / Luis Gavela Design / set construction for Nintendo event.

Photography Assistant / Peter Gregoire / lighting for commercial client.

Digital Image Database RISD / Providence / Sept-Feb 10

Photo-Technician / Scan. photograph, and retouched images used for professor lectures and online data base for Visual Resources Center. Corrected large set of images of English churches shot by art historian now ready to be used as illustrations for a publication.

Sol Koffler Gallery / Providence / Sept-Feb 10

Installer and gallery assistant / Art Handling and de-installation of art works (2D, 3D).

Paint and repair wall holes, prepare and maintain gallery appearance and cleanliness.

Jupiter Images / South Pasadena, CA / 2008

Intern / Worked on pre-production and production of on/off-location shoots, assisting stylist and in-house photo-manager. Lit and constructed sets. Tracked prop expenses and researched. Learned how stock agencies run and function.

AWARDS

RISD Scholarship Award 2007-2009

John and Barbara Earle Scholarship 2007-2009

National Endowment for the Arts Challenge Grant, 2008

EXHIBITIONS

Work/Wassaic I Heart Art Benefit, WORK Gallery, Brooklyn, NY 2010

What Now Bitch, Red Eye Gallery, Providence, RI 2010

Expose, Down City, Providence, RI 2010

RISD Senior Invitational, Woods Gerry Gallery, Juried, Providence, RI 2009

RISD Photography Senior Show, Woods Gerry Gallery, Providence, RI 2009

Silent Spring, Red Eye Gallery, Providence, RI 2009

ME & WE: the Individual & the Collective, Hillel Gallery, Providence, RI 2009
Juried by Robin Cembalest, Executive Editor of Art News / Curated by William Stover,
Assistant Curator of Contemporary Art at MFA Boston

Observation/Construction, Red Eye Gallery, Providence, RI 2008

RISD Photo Triennial, Woods Gerry Gallery, Juried, Providence, RI 2008

REFERENCES

Marta Bustillo, Ph.D, Visual Resources Librarian, RISD
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Sarah Small Photography
sarah@sarahsmall.com

Ann Fessler, RISD Photography Professor
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Eva Sutton, RISD Photography Professor, Department Head
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Anna Strickland, RISD Faculty, Critic
astrickl@risd.edu

Lisa Gutierrez-Martinez, Video Production Manager at Fuse Interactive
lisakateriz@msn.com

Luis Gavela, Gavela Design
luisgavela@mac.com